

Born in Glasgow, Jamie MacDougall has established himself as one of the country's most versatile singers and performers.

As a recitalist, Jamie has performed with pianists Malcolm Martineau, Susan Tomes, Graham Johnson, Roger Vignoles and Julius Drake, appearing at the Edinburgh International Festival, the Perth Festival, Australia, the Salzburg and Aldeburgh Festivals. 2017 he was Artist in Residence at the St Andrews Voices Festival and together with pianist Tim Dean launched Scotland's first song recital group, Song Tellers.

Jamie has worked with some of the world's top baroque, chamber and symphony orchestras, including the Royal Scottish National Orchestra, the Orchestra of the Age of Enlightenment, the Scottish Chamber Orchestra, the St Louis and Houston Symphony Orchestras and most recently the Adelaide Symphony Orchestra in Australia under conductors which include Tamas Vasary, Ivan Fischer, Marin Alsopp, Richard Hickox, Trevor Pinnock, Nicholas McGegan und Daniel Harding.

Jamie has worked with many of the leading British opera companies, as well as in Europe, America and Canada. In a co-production with Scottish Opera 2017 he staged an adaptation of Jimmy Logan's one man play "Lauder!" that helped mark the 150th anniversary of the Theatre Royal in Glasgow. There are plans to take this "play with tunes" on tour.

Since 2001 Jamie MacDougall has been Scotland's Voice for classical music on BBC Radio Scotland presenting the programmes "Grace Notes" and "Classics Unwrapped". His voice can be heard regularly presenting for BBC Radio 3 and for 16 years he has anchored the BBC TV's Proms in the Park from Glasgow as part of the Last Night of the Proms Festivities.

Jamie's extensive discography of over 45 titles covers baroque and classical, German, Scottish and English song as well as 20th century music. With Haydn Trio Eisenstadt and Scottish soprano Lorna Anderson, he released a complete recording of all 429 Folksong Arrangements by Haydn on 18 CDs.

His most recent recording with TrioVanBeethoven and again Lorna Anderson, soprano, comprises a selection of Beethoven's Folksongs Arrangements (Gramola, 2018).